

# Lightning Thief Audition Packet

## A Very Important Note:

This production of *She Kills Monsters* will be a very physical show with stylized performance elements. Though usually I do not call actors unless we are working on their scene, the beginning of each rehearsal will require EVERYONE to be there for physical training – including calisthenics and stage combat training. After that, if you are not in a scene we are working on you will be dismissed, It is a fun romp of a play and everyone except the main characters will play multiple characters/monsters.

As stressful as the audition process is, the more fun you have up there the better your audition will be – so try as best you can to have fun. Panel meetings will take place 9/21 after school. ALL casting issues/concerns will be handled between the student and members of the panel at those meetings. Period. Break a leg!

Mr. Davis

## Fall Play Audition Packet Rehearsals:

The rehearsal schedule can be found under the calendar link on the drama club home page. It is a tentative schedule, subject to change, and if you are cast in the show, you should monitor the calendar link closely to keep abreast of changes. **ALSO BE AWARE THAT ALL CAST MEMBERS ARE EXPECTED TO HELP AT STRIKE AND ATTEND AT LEAST ON SET BUILD DAY. ANYONE NOT PRESENT AT STRIKE WITHOUT HAVING PREVIOUS PERMISSION FROM MR. DAVIS WILL NOT TAKE PART IN ANY FUTURE DRAMA CLUB PRODUCTION OR I.T.S. PRODUCTION. BE THERE OR BE DONE.**

**Auditions:** *By auditioning, you agree to accept whatever part you get.* Really. By auditioning, you agree to accept whatever part you get. If you have the slightest twinge of doubt that you will be a happy, full participant in the cast no matter what part you get, **DO NOT AUDITION.** If you are reluctant to be cast as a chorus part instead of Jonny, please do not audition. If there is any conflict on the horizon that might “force you to quit,” please do not audition.

The EBHS Drama Club's guiding philosophy is that there are no small parts. Period. And in this production, the chorus is an integral part of the show no matter how many lines they say individually. Please note that these are general auditions. You are auditioning for a part in the play, not a particular part.

## To audition:

1. Sign up for a time slot (For the acting and singing days, just to attend the dance day) on the drama club bulletin board when the sign-up is posted
2. Fill out the audition sheet and bring it with you to the auditions
3. Prepare one of the male or female monologues\* provided in this packet. 5. **\*IT IS STRONGLY SUGGESTED THAT YOU READ THE PLAY YOUR MONOLOGUE IS TAKEN FROM AND UNDERSTAND WHAT IS HAPPENING IN THE SCENE.** You should understand what you are saying and why you are saying it to act it.

Auditions will be performed for the casting panel. The Panel works as follows: • Approximately five to seven staff members • The Panel must come to consensus on all

casting decisions • The best person for the part will get the part • \*Class\*: only if all things are equal, the upperclassman will get the part over an underclassman.

The day the cast list is posted the panel will stay after school to discuss any concerns or questions with auditionees. **ALL CONCERNS WILL BE HANDLED BETWEEN THE STUDENT AND THE PANEL AT THAT TIME.** Students are strongly encouraged to meet with the panel as it is a rare opportunity to get feedback on your audition.

Meetings will be on a first come first served basis. At the following rehearsal there will be a read-through, all students should bring their signed contract with them to the read-through.

### **What We Are Looking For:**

This play has many challenges, and we are looking for a cast that can conquer them. The things we are looking for are: • strong choices in the monologues • strong physical presence • strong stage presence.

### **Final Notes:**

Please keep in mind, auditioning is a very scary process. We know that. The casting panel wants you to succeed. If you have any questions, please contact Mr. Davis **BEFORE** the auditions so he can answer them. Do be aware that Mr. Davis may **NOT** do things like tell you which monologue to do, or work on your monologue with you. All information given or questions answered must be the same for every single student. In that same vein, please be aware that the casting panel will evaluate and cast you based **SOLELY** on your audition, not on your past performances in the plays. There are always many students we do not know at each audition, and it would be unfair to them to cast based on what we know of you from past plays or class. The only exception to this rule is if your past attendance/behavior is disruptive, in which case we do consult our records from past shows. This does not mean you will not be cast, but if you were chronically late, missed rehearsals, did not memorize, or gave anyone in the production a hard time, we may cast you in a smaller part than we might otherwise have cast you, and/or cast you with the understanding that if your behavior has not changed you will be replaced quickly. We know from experience that high school students change greatly from year to year and wish to give each student a chance to show us their growth. However, disruptive behavior or lack of dedication to the play harms everyone in the production and will not be tolerated.

## EBHS PLAY CONTRACT 2023/24

All students who participate in the after-school plays at EBHS must sign this contract and have their parents sign it as well. All contracts are due at the first rehearsal. Failure to turn in a signed contract may result in dismissal from the play. By signing this contract, you agree to the following rules of behavior. Any violation of these rules may result in your immediate dismissal from the play (though we will try to give one warning first).

### The Cast & Crew Will:

1. Be at all rehearsals ON TIME. Lateness for any reason must be approved by the director in advance.
2. Notify the director AT LEAST one week prior to any known absence. Exceptions are made for illness, but excessive absences will result in dismissal from the play (a play is a team sport, if you are not there - for whatever reason - it hurts everyone in the cast).
3. No one may leave the auditorium for any reason once rehearsal has begun without notifying the director or stage manager.
4. Students are expected to maintain their grades. The play is not an excuse for not doing the work required in your classes.
5. Students are expected to be prepared for rehearsals, and to follow all instructions given by staff members AND STAGE MANAGERS.
6. If a student has a problem with another actor in the cast or their performance they are expected to speak to the director about it, do not give another actor acting notes or suggestions.
7. All actors are to be respectful when addressing concerns with any staff member. Do not tell the costumer that you will not wear something because you do not like it. If there is a legitimate problem you may address it respectfully and tactfully and your concerns will be taken into account. The staff has final say.
8. All actors agree that they will not write nasty things about the play or fellow cast members on x, insta, tik tok, facebook, live journal, or any online social media or over Instant Messages. **Read that again.** If you do not like an actor or the play or the staff, find ways to cope. Discussing it with Mr. Davis is a good place to start. If you find it unbearable or irresolvable on your own, do not write about it for everyone to see and create a situation where your ranting can cause pain, suffering, and bring down the morale of the cast. This is divisive and damaging to a show. Think about this before you sign this contract. If your on-line activity causes problems in the cast or morale of the show you WILL be replaced.
9. NO ACTOR WILL GET THEIR HAIR CUT, COLORED, OR STYLED ONCE CAST WITHOUT DISCUSSING IT WITH THE DIRECTOR AND COSTUMER FIRST.
10. No one is excused for any reason from rehearsal in the month of November. PARENTS: Make doctor's appointments, etc. with this in mind.
11. All Actors will be memorized by the off-book date. They may call for line after that but no scripts will be allowed on the stage.

12. All actors should be aware that attendance and lateness are recorded, and may result in dismissal from the show and/or may affect future casting decisions.

13. All actors must attend at least ONE set build and Set Strike.

I have read these rules and agree to follow them at all times during the rehearsal process

Student signature:

Parent Signature:

**The Director's commitment:**

I will try my best at all times to:

1. Maintain open lines of communication with cast, crew, and parents.
2. Give a warning to an actor in danger of being dismissed.
3. Create and maintain an open atmosphere where actors feel safe and can take chances and grow in their art form.
4. Try to schedule actors with respect for their time (though sometimes the nature of the script demands that actors be present even though they will only be used later in the rehearsal).
5. Issue schedules and changes in a timely manner. Jeffrey Alan Davis, Director, EBHS drama club

**Audition Material:**

All auditionees must: -read/understand & be prepared to sign the contract -complete the Audition Sheet (last page of this packet) & bring to the audition -memorize one of the monologues to perform at auditions (Pick one appropriate for the gender you wish to audition for)

The Drama Club Page is at: <http://ebhsdramaclub.weebly.com> The monologues to choose from are on the following pages...

## Lightning Thief Audition Monologues -Male

### Cowboys and Idiots:

**Heck:** Sayin' it's "hotter than Hades" is a common misconception. Hades ain't all that hot. It's humid but it ain't scorchin'. Wanna know how I know? You see there was this Greek Goddess, Percy-phony. And uh, Hades kidnapped her and spirited her away to the underworld. And they had a garden with pomegranates and such, so it couldn't of been too hot or the fruit wouldn't grow. Percy-phony's Greek Goddess Mama was awful sad that she had to marry against her will, so spring and summer sort of dried up and ruined everything. So Hades agreed that he'd let her go during the pleasant months but during fall and winter she was stuck downstairs. Now, you might feel sorry for Percy-phony, but I say it was her own danged fault for eating the food of the spirit world. but what chaps my hide is, how come she didn't escape? If I was her, I would have walked up to Hades nice and polite like and then SUCKER PUNCH! Right in the gut! Then just take off running!

**STEVE:** Right, right – it was a pure Hollywood ending. I mean, our last day together. The final scene. In the rain, no less. And her telling me with tears in her eyes that I was living in this fantasy world. Right? Now, you have to picture this: the rain, the two of us standing together on the sidewalk, not moving, just looking at each other, in close-up, the camera cutting back and forth between our faces. *The warm Spring rain...*

*(he's having fun, still in control, the Movie Director-but as he continues, it is clear that the memory controls him)*

And then she said goodbye, and turned, and walked away. And as I watched her, I could feel the camera pulling back for a long shot...

...And I felt her about to become a memory and I remembered watching her waking with her friends, it was like a slow-motion flashback you know, in the rain, or singing, the wind blowing her hair... and I ran after her and I held her shoulders and... I turned around and I said to her: the very first time I saw you, you were walking in the rain, I saw you from a window in the library, and you were soaked and you looked so helpless, the leaves were all over you, and even though I didn't know who you were, I wanted to take off my coat and put it around you, which you would never have let me do, but I thought at that moment... that it would have been possible not to be afraid of anything... if only I could place my coat around someone I loved... and pretend that I could protect her... I just wanted to tell you that...

**The Size of the World: Peter:** See the thing you have to remember when you're sayin' something you're not sure of, is to move on to the next thing you're saying as quickly as possible, before the people you're talkin' to realize that you didn't have any idea what the thing you were just talkin' about meant. Do ya know what I'm sayin'? See this way, by the time you move onto the next thing, they've already forgotten about whatever it was you were just talkin' about – even though you had no idea what it was yourself. Now do ya know what I'm talkin' about? See it's better to say nothin' than to let people know you don't know what you're talkin' about. Remember, a person can be two things when they're not talkin': a Genius, or a friggin' moron. And as soon as that person opens their mouth, they're automatically found out. Believe me, it's better to be thought of as a quiet genius than to be known as a somewhat gregarious moron with mediocre thoughts.

## Female Monologues

## **Promedy:**

**BEATRIX:** That's not true. Young women need the Prom. It's a rite of passage as sacred as getting your driver's license or buying your first bra. There are only a few things in life that are guaranteed to be glorious and memorable and sparkling with gowns and cummerbunds. Prom is the quintessential teenage experience. Think of the unlucky grown-ups and the elderly who lament the day they decided not to go to the Prom. It is a key ingredient to a happy and meaningful life. Prom is short for Promenade, a slow, gentle walk through a shady glen, and this beloved ceremony symbolizes our journey from the shadows of adolescence to the bright sunshine of the adult world with all its freedoms. And it may be the only chance I'll ever have to dance with a boy. Maybe I'll never have someone get down on their knee and Offer me a diamond ring. Maybe I'll never walk down the aisle with a smug look of bridal triumph. But it is my right, and the right of every plain, frumpy, book wormish, soon-to-be librarian to have one night of Cinderella magic. Even if we have to go with our cousin, or our gay best friend from tap class, we will have a Prom. And you will help me.

## **Many Moons by Charlotte B. Chorpensing**

**Princess:** Isn't it funny, Nurse? I was crying for the moon and the Wisemen thought it was only tarts I wanted. The Jester knew. He showed me this shining path I'm walking on. What? *(She pauses, as if listening to someone.)* Can't you see it? I'm walking on a path of light, on the water. I'm going to get my moon. *(She pauses, shaking her head, in disagreement with her imagined speaker.)* What make you say the moon isn't mine? Of course, it's mine! I like it. What I like is mine. The Jester said so. He said what you like is part of you forever. *(She laughs -- a laugh of wonder.)* The moon is part of me. Everything it shines on is part of me. Temples, and animals, and hot lands covered with sand, and cold lands covered with snow and islands, and all the faraway folk. *(She laughs.)* I don't believe the Royal Mathematician could count up all the million, billion, zillion things that are part of me. I'm making up a song about it. It begins: "I like whatever the moon can see, And everything under the moon likes me---"

## **Charlie Brown:**

**Lucy:** "Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people.. ..well.... if I can't be a queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.

**10 Audition Sheet Please write clearly.**

155 HIGH VOICES: 156 157 158

Oh, things could - n't be worse, \_\_\_\_\_

155 LOW VOICES: 156 157 158

Oh, things could - n't be worse, \_\_\_\_\_

(CHIRON wanders over to warm up by the fire.)  
PERCY: Chiron! Who's your dad?  
CHIRON: Oh! Well....

159 CAMPERS: (lower voices 8vb) 160 161 162 163 164 (CHIRON:) (8vb) (not in tune at all.)

when your folks run the u - ni - verse. My

165 Colla Voce

EVERYONE

33 ANNABETH: *mf*

34 35 36

Ev-'ry De-mi has a spe-cial skill: Speed or brains or the strength of will.

GROVER/PERCY,  
LUKE:

Spe-cial skill... Strength of will...

37 38 39 40 CLARISSE:

But she, she's gon-na take a spec-ial spill— right to the bot-tom of the big-gest hill.— Don't

41 (CLARISSE:) SILENA AND CLARISSE'S TEAM: Losers!

— mean to boast, I don't mean to brag,— But you lo-sers are a to-tal drag.

45 46 47 48

I feel your spir-its start-ing to sag, she could cap-ture your heart,— I'm gon-na c'-c'-c'-c'-c'-cap-ture the

FIGHT #1

49 (CLARISSE:) 50 51 52

flag! I'll put you in your place! I'll put you

ANNABETH:

I'll put you in, I'll put you in, I'll put you in your place!



# Female

SALLY: He didn't have a choice. He wanted to meet you.  
And he warned me things might be hard if you were...like him.  
PERCY: Was he a screw up too? I'm sorry, Mom, if I was only normal—  
SALLY: Hey!  
[GO ON]

17 **VAMP** (First X only) (SALLY:) (last X)

win-ner... Blue food is-n't nor - mal, blue food is strange. and

20 21 22

that's why it's my fav - 'rite, I'd nev - er want to change, to make it

(PERCY tries to protest.)

23 24 25 26

bor-ing orange or green. Why be blah, when there's aq - ua - ma-rine?

27

28 29 30 PERCY:

Nor - mal is a myth, ev - 'ry-one has is - sues they're deal - ing with. Mom — If you're

31 SALLY: 32 33

weird, you're weak. That's where you're wrong.: The things that make you diff - 'rent are the

SALLY: You'll see, you're  
destined for great things.  
PERCY: The only thing I  
seemed destined for is detention.

34 35 36 37 38 39 PERCY: *mf*

ver-y things that make you strong. So be strong. I can't

Male

...terrible Day

88 **Tempo I** PERCY: Mr. Brunner!!!! You're a horse!

o - ther ter - ri - ble day at Camp Half - Blood, where ev - 'ry-thing's the worst! Just an -

PERCY: *What is happening?!*

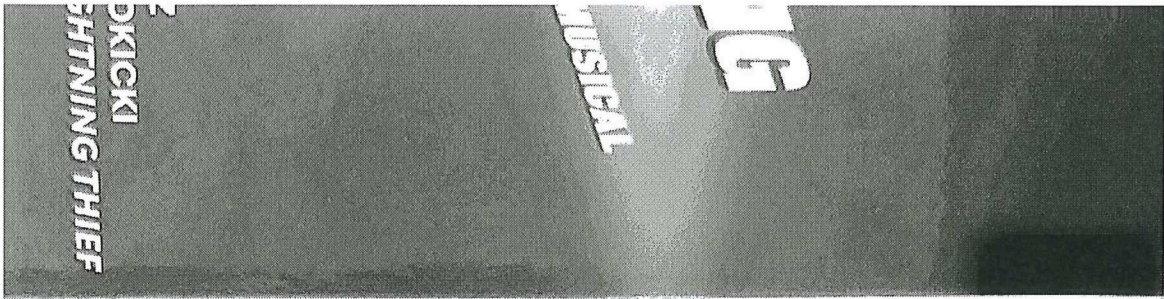
o - ther ter - ri - ble day. You can hate it here, but I hat - ed it first! Just an -

o - ther ter - ri - ble day, \_\_\_\_\_ stuck with these runts in the muck and mud. \_\_\_\_\_ An -

MR. D: I need a drink.

*rit.* o - ther ter - ri - ble day. \_\_\_\_\_ Oh gods! *a tempo* En - joy your stay at Camp Half - Blood.

Male



65

I nev-er try to to

66

an - y-thing. I nev-er mean to hurt an - y - one. I swear, I swear that I'm

Ah Ah Ah Ah

70

good kid. Yeah, Per - ey, that's a good one. But no-one ev - er w

ast Brunswick Public Sch  
Vocal Book

523157  
-4-

03/09/2024  
9. Good Kid

74

take my side, All I ev - er do is take the fall.

*mf* Ah Ah Take the fall.

77

I swear, I swear, that I'm a good kid. Guess I'm good for noth - ing at - All

30  
Lost in the woods, some-where in New Jer-sey and we're nev-er gon-na make it to L. A.! We're

31 32 33

34 ANNABETH: GROVER: PERCY: GROVER: ANNABETH:  
Lost! And it's cold. And it won't stop rain-ing. Let's just go. No! Not that way! No

35 36 37

38 GROVER: PERCY: ALL 3:  
back - up plan. No food. No phone. No a - dult su - per - vis - ion. We're

39 40 41

42 (Grover loco)  
Lost in the woods, and we'll nev-er leave New Jer-sey if none of us are ma-king a de - cis-ion.

43 44 45

To be considered for some of the major parts Lear this and "Killer Quest" - We may ask to hear you sing in a group on the acting day.

50

Past dan - gers, slings and ar - rows\_ hurled! We're gon - na  
blast the horns, get the flags un - furled, Past dan - gers, slings and ar - rows\_ hurled! We're gon - na

PERCY: Luke! You coming too?  
LUKE: I'm needed here.  
But how about something for the road?  
*(He hands PERCY a shoebox.)*  
PERCY: Shoes. Awesome.  
*(He pulls them out. The shoes sprout wings.)*  
[GO ON]

54

march straight down to the Un - der - world!  
march straight down to the Un - der - world!

~~44~~ To Be considered for  
Some of the major parts  
Learn this and "Lost" - we  
may ask to hear you sing  
in a group on the acting  
Day.

Give this to the stage manager at auditions.

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Gender you are auditioning for (circle one please):

Male      Female      Any

Please provide some highlights of your theatre experience:

Please list any known conflicts with the rehearsal schedule below: